**1) New Course: FYI 102: ?**

 **(Burge)**

4 credits

 James Baldwin infamously said, “To be a Negro in this country and to be relatively conscious is to be in

 a rage almost all of the time. And there are certainly reasons for Black people to be suspended at the

 cusp of rage: racism, police brutality, systematic oppression, mass incarceration, redlining, and Post

 Malone (and other entertainers that appropriate Black art at the expense of Black culture). Though

 this rage is valid and warranted considering the injustices Black people have endured in America,

 Black people are vilified when they express rage in productive ways that could dismantle oppressive

 systems. While mainstream White America safely rages on about seats on the Supreme Court and the

 right to bear arms, Black people must mute their rage lest they risk disenfranchisement, incarceration, or

 death. However, as Baldwin and other Black intellectuals have found, the power of the pen rages

 just as brightly as the resiliency of the Black spirit. This course will analyze the rhetorical power of rage

 in various forms of Black expression. We will explore the political statements of hip hop artists such as

 NWA who raged F\*CK the Police” as well as Queen Bee’s such as Beyonce who said “I ain’t Sorry” in her

 visual album Lemonade. This course will also explore the radical speeches and essays of Sojourner Truth, Ida B. Wells, and Malcolm X as well contemporary voices of Roxanne Gay, Chimamanda Ngozi Adichie, and Ta Nehisis Coates.

**2) New Course: FYI 102: Super-differences?**

 **(Dobson)**

 4 credits

 We will examine the evolution of superheroes in American popular culture. In particular, we will look at

 the ways in which superheroes, their writers and artists, and audiences have changed over the last 80

 years. We will be especially interested in how superheroes reflect changing notions of difference

 and diversity on the page/screen, in the production studio, and among consumers of popular culture.

**3) New Course: FYI 102: The Myth of Choice**

 **(Lehpamer)**

4 credits

 In this class, students will explore the association between the “Self” and the “Other”. They will be

 exposed to social realities for which their personal perceptions of how society functions may differ from

 others within society as a whole, as well as how these differences influence their own agency in

 choosing their own paths within the structural context with which we live. Through various readings

 examining individualism, social perceptions, and cognitive reflexive processes, as well as homework

 assignments addressing fallacies within the media, including “fake news”, students will learn to analyze

 how actual social facts may differ from commonly accepted social perceptions and why. They will

 ultimately write a research paper for which they will solidify their approach in how they internalize the

 world around them.

**4) New Course: FYI 102: Disability Studies**

 **(Logan)**

4 credits

 Individuals with disabilities constitute a large and heterogeneous group, spanning all

 age groups in all the world’s communities. In this course, we will explore our diverse and

 changing world through the construct of disability. This is not a course in which you will

 learn detailed information about specific types of disabilities. Rather, psychosocial,

 historical, legal, spiritual, family, cultural, political, and socio-economic aspects of

 disability will be considered. The ability-disability continuum will be analyzed and

 challenged based on individual perceptions, opinions, and definitions of self. As part of a

 reflective volunteer experience, you will have the opportunity to interact with individuals

 in the local disability community.

**5) New Course: FYI 102: Mindfulness**

 **(Romaniello)**

4 credits

 This course will explore mindfulness by drawing distinctions within and between three major

 fields of research: religion, neuroscience, and education. Today, one of the most significant

 distinctions within mindfulness research is between the cognitive and affective domains.

 Renowned psychologist Ellen Langer views mindfulness primarily through a cognitive lens,

 whereas others such as Jon Kabat-Zinn (founder of the Mindfulness-Based Stress Reduction

 Clinic) tend to focus on an embodied or affective view. While Langer and Kabat-Zinn affirm the

 value of mindful learning and practice, others, such as, Ronald E. Purser respond critically to the

 modern mindfulness fad.

**6) New Course: FYI 102: Who Was Claudia Jones?**

 **(Yarish)**

4 credits

 Written as a love letter to his son, “Between the World and Me” by Ta-Nehisi Coates frames the inquiry of race around concerns over Black masculinity. Falling out of this frame, and falling out of the frame of much of the study of race in and beyond the United States, is the contributions made by Black women/femmes for the liberation of all peoples. This course aims to center the life of one such person, Claudia Jones. A foremost Civil Rights activist, Jones immigrated to the United States from Trinidad when she was 9 years old. By the age of 40, she was forced to find refuge elsewhere due to her affiliation and professional involvement with the Communist Party USA. Like Martin Luther King, Jr., Jones was targeted by the FBI via COINTELPRO. Like W.E.B. Du Bois, Jones was subjected to the institutional political machine of McCarthyism. So why does she remain so unfamiliar to students and scholars alike? This course is designed to center a slightly different question and uses a study of Jones’s life and work as a political activist, investigative journalist, community organizer, and intellectual progenitor of the Black radical tradition to answer it: “How is difference constructed and what differences matter?”

**7) Course being converted: French 210: Topics in French Culture (G)**

 **(Kosnick)**

 3 credits (of 6-credit immersive experience)

 Taught during Summer School in France. This course provides a flexibly structured, hands-on

 introduction to French culture. Students will participate in a wide range of activities including

 visits to museums and historical sites, and attendance of university lectures on such topics as

 gastronomy and wine, philosophy and sociology. Language of instruction is French. Prerequisite: 103

 or the equivalent.

**END**