

Wallenberg Faculty Grants for Scandinavian Studies Call for Proposals 2020

The Augustana College Scandinavian Studies Program invites grant proposals from faculty and staff seeking to implement curricular, programming, or research initiatives that connect Augustana College with Sweden and the Nordic region. Through a major grant from the Marianne and Marcus Wallenberg Foundation, **several smaller grants will be awarded to faculty and staff, up to \$5,000** (maximum \$10,000 total to be awarded in 2020). **These grants are open to faculty and staff in any discipline.** Connection to Sweden and the Nordic region is broadly understood, and may be comparative in scope. The Nordic region is understood as Denmark, Faroes, Finland, Greenland, Iceland, Norway, Sápmi, Svalbard, and Sweden. Initiatives may include establishing new curriculum, study abroad experiences, faculty research projects leading to publication or conference presentations, hosting professional conferences, traveling exhibits, or performances in music and theatre. While this is not a student grant, faculty and staff may involve students in the application process.

These initiatives do not necessarily need to involve travel abroad, and proposals are especially encouraged that explain how the student body and the campus community as a whole will benefit from the project being proposed. Potential curricular uses of these funds could include covering expenses related to scouting and establishing J-term experiences (January or June) and semester programs with related faculty-led travel, or courses held on campus with wide appeal, such as FYI courses. These grants are primarily to fund programming and to cover travel and research expenses (such as airfare, ground transport, lodging, meal per diem; entry fees for museums, tickets for performances; purchase of books and research materials; other similar expenses related to research). These funds *may not* be used to purchase technological equipment, such as computers; no part of this grant may be used for salary replacement or a research stipend. **These grants should be spent by August 31, 2021**.

Proposals are due March 23, 2020. These should include:

- A project statement of no more than 4 pages, explaining:
 - who will be involved in this project, if more than a single person
 - how this initiative represents a new direction for the faculty or staff member's teaching and research *or* an expansion of a current project in this area (as part of this explanation, please briefly outline what recent funding you have applied for or received for similar initiatives.)
 - how this will fit the overall goals of the Wallenberg Foundation Grant to enhance the College's connection with Sweden and the Nordic region in a long-term perspective (see goals below)
 - how the project will be reported to the grant committee after completion, as well as how the broader campus community will be able to benefit from this work.
- An itemized budget and itinerary depending on the nature of the proposal, please include: travel and lodging expenses; honoraria to speakers or performers being brought to campus; some limited purchase of programming-related supplies, but *may not* include technological equipment).

 A note from a department chair or program head endorsing this application, *if* the proposal will impact departmental teaching load or program goals.

Proposals will be evaluated by the Wallenberg Grant Committee, which includes Jennifer Burnham, David Crowe, Lisa Huntsha, Adam Kaul, and Mark Safstrom. **Applications are submitted in digital form to Dr. Mark Safstrom** (marksafstrom@augustana.edu) by 12:00 pm noon on Monday, March 23, 2020. Decisions will be announced in early April.

Goals of the Wallenberg Foundation Grant for Scandinavian Studies:

- Strengthen the future of scholarly inquiry into Swedish and Scandinavian Studies at Augustana College, ensuring that these studies continue as a vibrant part of the overall academic landscape at liberal arts colleges in the United States.

- Allow Augustana College to help serious faculty and staff make sustained and important contributions to this academic area and promote a vibrant, modern approach to the study of Sweden and the Nordic region.

- Make Scandinavian Studies relevant to today's students and challenge them to explore a culture other than their own, as well as relate this experience to their overall undergraduate education. This includes forging and strengthening strategic partnerships with Swedish and Scandinavian educational institutions.

- Encourage interdisciplinary activity across the campus by promoting one or more of the following areas of scholarly inquiry and artistic production:

- The Migration of Persons and Ideas
- Modernity in Swedish and Nordic Societies
- Literature and the Arts
- Language Acquisition and Intercultural Competence.