*Please return this application to Kelly Daniels by Saturday, June 20th. Information furnished on this form will be held in the strictest confidence and read only by the few members of the English Department who are annually responsible for selecting editors.*

Your name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Major(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GPA:\_\_\_\_\_\_\_\_\_\_

What positions, if any, have you held on *SAGA* or other college publications (Augustana or elsewhere)?

What experience—other than college publications—do you have that might be relevant to your being responsible for *SAGA*?

What other demands––beyond a regular class load––will there be on your time next year (part–time jobs, other responsibilities, etc.)?

Do you plan to be involved in any special quarter–long programs, such as foreign quarter, internship, or student teaching next year? If so, please specify.

Please comment briefly on *SAGA* this year (or other years within your memory). What, in your judgment, are its strengths and weaknesses? What would you like to see done, or done differently? If you served on the staff, comment (discreetly) on what was best/worst about the process of getting *SAGA*'s work done?

Please name two or three Augustana teachers who could be consulted about you and your work here.

You may use a separate sheet to answer these questions in more detail or to describe any other qualifications you have that might be relevant to this position. On the back of this form you will find a brief editor–in–chief job description.

Editor–in–chief of *SAGA* is the only position for which applications are sought in the year preceding the assignment. The editor–in–chief's responsibility is to see that *SAGA* is published annually and that it is high quality both in content and in editorial procedures and practices.

*SAGA* is a student magazine, so students make nearly all the decisions and do nearly all the work. The faculty advisors (Rebecca Wee, Kelly Daniels, and Kelvin Mason) advise, and the editor reports regularly to the advisors to confirm that the work is being done in a timely manner. The editor–in–chief is responsible for staff recruitment and selection (subject to review by the advisor), and for ensuring that the staff is working effectively and equitably.

Typically, each year’s staff has some freedom in arrangements and job descriptions. Decisions begin and end with the editor–in–chief, and the editor–in–chief and the staff have an obligation to make decisions and to manage *SAGA* equitably and honestly, as a showcase for the best work--the best writing most especially--being done at Augustana.