

Film Major (FILM)

Courses required for the first year:
None
Courses recommended for the first year:
Any lower-level General Studies courses
Contact:
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The Major in Film

Required Courses (20 credits)

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-200	History of Film and TV	PP		F	4
FILM-250	Production Fundamentals			SP	4
FILM-300	Business of Producing			F	4
FILM-350	Crew Production		FILM-250	SP	4
FILM-450	Senior Film Inquiry		FILM-250, FILM-350	SP	4
OR	OR				
FILM-INTR	Approved Production Internship			OR	OR
	*Student must choose, one is required		*Both choices have the same prerequisites	F, SP, SU	4

Required Supporting Courses (12 credits)

Critical Media Studies Electives – 4 credits

***Choose One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CLAS-250	Classics and Film	PL, G		J	4
COMM-240	Advertising & Consumer Culture	PS		F, J, SP	4
COMM-260	Communication and Culture	PH, G		F, J, SP	4
FRST-248	World Cinema in French	PA, G		J	4
GRD-392	Contemp. Graphic Arts in Context		GRD-222 and GRD-225 or FILM-250	SP	4
MJMC-225	Strategic Comm in Society	PS		F, J	4
MJMC-301	Mass Communication Law	PP		SP	4
MJMC-420	Race, Gender, & Media	D	COMM or MJMC major or permission of instructor	F	4
MUSC-131	Music in Film	PA		J	4
PHIL-318	Philosophy of Art	PA		SP	4
SOAN-231	Culture Through Film	PS, G		J	4

Production Skills Electives – 8 credits

***Choose Two Courses from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CSC-150	Artful Computing	PA		J	4
ENCW-204	Screenwriting	PA		J	4
FILM-270	Documentary Filmmaking	PA		J	4
GRD-374	Virtual Production	PA			4
GRD-375	Sound and Motion Design	PA		?	4
MUSC-108	Electronic Music	PA		J	4
THEA-240	Acting I	PA		F, J, SP	4
THEA-242	Directing			F	4
THEA-314	Scenography	PA		F	
THEA-315	Lighting & Sound Design	PA		SP	
THEA-410	Stage Combat	PEA		F, SP	
FILM-INTR	Approved Production Internship		FILM-250, FILM-350	F, J, SP, SU	

The Minor in Film

Required Courses – 4 credits

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-250	Production Fundamentals			SP	4

FILM Elective – 4 credits

***Choose At Least One Course from this List**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
FILM-200	History of Film and TV	PP		F	4
FILM-270	Documentary Filmmaking	PA		J	4
FILM-300	Business of Producing			F	4
FILM-350	Crew Production		FILM-250	SP	4
FILM-450	Senior Film Inquiry		FILM-250, FILM-350	SP	4

Critical Media Studies OR Production Skills Elective – 8 credits

***Choose Two Courses from this List and/or from the list of FILM Courses**

Course Number	Course Name	Learning Perspective/ Suffix	Prerequisites	Usually offered: F, J, SP, SU*	Credits
CLAS-250	Classics and Film	PL, G		J	4
COMM-240	Advertising & Consumer Culture	PS		F, J, SP	4
COMM-260	Communication and Culture	PH, G		F, J, SP	4
GRD-392	Contemp. Graphic Arts in Context		GRD-222 and GRD-225 or FILM-250	SP	4
MJMC-225	Strategic Comm in Society	PS		F, J	4
MJMC-301	Mass Communication Law	PP		SP	4

MJMC-420	Race, Gender, & Media	D	COMM or MJMC major or permission of instructor	F	4
MUSC-131	Music in Film	PA		J	4
PHIL-318	Philosophy of Art	PA		SP	4
SOAN-231	Culture Through Film	PS, G		J	4
CSC-150	Artful Computing	PA		J	4
ENCW-204	Screenwriting	PA		J	4
GRD-374	Virtual Production	PA			4
GRD-375	Sound and Motion Design	PA			4
MUSC-108	Electronic Music	PA		J	4
THEA-240	Acting I	PA		F, J, SP	4
THEA-242	Directing			F	4
THEA-314	Scenography	PA		F	
THEA-315	Lighting & Sound Design	PA		SP	
THEA-410	Stage Combat	PEA		F, SP	
INTN-400	Approved Production Internship		FILM-250, FILM-350	F, J, SP, SU	

Major Overview

Film at Augustana focuses on training wholistic filmmakers who explore their own ideas as individual creators first, and later work as members of industry standard crews, in the context of the liberal arts where they're informed on film and TV history, as well as film production in multiple forms. Film majors are also required to consider media literacy and representational ethics by taking one approved 'critical media studies' elective and are required to engage in the creation of other related media and performing arts by choosing two approved 'production skills' electives in ancillary programs across campus. Ultimately, students who complete the Film Major will graduate with a robust production portfolio in-hand, representing their own creative aesthetic, showcasing their technical skillset, and demonstrating growth as a film artist over the course of their studies in film production.

*Fall, J-Term, Spring, Summer; see [Academic Calendar](#) for specific dates

Updated May 2025