

# Dr. Çağlar Çetin-Ayşe

## *Curriculum Vitae*

Visiting Assistant Professor  
Augustana College  
Department of Sociology & Anthropology  
639 38th Street  
Rock Island, Illinois 61201

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## **EDUCATION**

- 2021 Ph.D. in Sociology  
Stony Brook University, NY  
*Dissertation*: “Envisioning and Enacting Gender (In)Equality in Turkey: How Young Men Perceive and Practice Feminism Across Lines of Nationality, Ethnicity, and Religion”  
*Committee*: Drs. Crystal M. Fleming (Advisor), Oyeronke Oyewumi (Chair), Victoria Hesford, Gul Ozyegin
- 2016 M.A. in Sociology  
Stony Brook University, NY
- 2013 M.A. in Visual Arts and Visual Communication Design  
Sabancı University, Turkey
- 2010 B.A. in Film and Television,  
B.A. in Management of Performing Arts (double major)  
Istanbul Bilgi University, Turkey

## **RESEARCH INTERESTS**

Gender and Sexuality, Masculinities, Race and Ethnicity, Critical Race Theory, Intersectionality, Ethnoreligious Minorities, Knowledge Production, Qualitative Methods

## **PROFESSIONAL APPOINTMENTS**

2023-Present Visiting Assistant Professor of Sociology  
Augustana College, Rock Island, IL

## **PUBLICATIONS**

### **Refereed Journal Articles**

Çetin-Ayşe, Çağlar. 2024. “The Startling Effect of the Word Race: A Glance at Racism in Turkey through the Eyes of Gender-egalitarian Young Men.” *Ethnic and Racial Studies*, 1-22.

Çetin-Ayşe, Çağlar. 2020. "Challenges Facing Men in Questioning Masculinities: A Critique of Men's Organizing as Feminist Allies in Turkey." *Masculinities: A Journal of Identity and Culture* 13: 5-36.

### **Book Chapters**

Çetin, Çağlar. 2015. "Trauma as a Political Tool, Parodic Art as a Response: A Glimpse at Parody within 'A Small Picture.'" In *Through the Roadblocks: Realities in Raw Motion Conference Reader*, edited by Denise Robinson. Limassol, Cyprus: NeMe.

### **Manuscripts under Review**

Çetin-Ayşe, Çağlar. Revised and Resubmitted. "'Can I Call Myself a Feminist?' The Interpretations of Feminism Among Diverse Young Men Who Support Gender Equality in Turkey." *Men and Masculinities*.

\_\_\_\_\_. Submitted for Initial Review. "Unpacking the Nexus of Ethnoreligious Identity, Minority Status, and Young Men's Feminist Self-Identification in Turkey." *Identities*.

### **Manuscripts in Preparation**

"Doing (In)equality: The Relationship Between Young Men's Feminist Self-identification and Their Enactments of Gender Equality in Turkey." Plan to submit to *Gender Issues*.

"Interethnic Marriages and Nurturing Harmony: An Autoethnography." Plan to submit to the *Journal of Family Studies*.

### **Other Publications**

Çetin, Çağlar. 2013. *Why Have There Been No Men Artists? Analyzing Awareness of Masculinities through the Artworks of "Men" Artists Post 1990 in Turkey*. Istanbul: SOGEP (with the support of the Consulate General of Sweden in Istanbul).

### **GRANTS AND AWARDS**

- 2024 Violet M. Jaeke Family Life Research Grant (\$1,700), Augustana College
- 2024 Faculty Research in Peace Studies Grant (\$2,700), William F. Freistat Center
- 2024 Swenson Swedish Immigration Research Center Faculty Research Stipend (\$600), Augustana College
- 2020 Arts, Humanities, and Lettered Social Science Summer Research Fellowship (\$5,000), Stony Brook University
- 2019 The Judith Tanur Sociology Dissertation Fellowship (\$2,000), Stony Brook University
- 2018 Graduate Student Employees Union Professional Development Award (\$1,000)
- 2017 Graduate Student Employees Union Professional Development Award (\$1,000)
- 2016 Rose Laub Coser Award, Department of Sociology, Stony Brook University, (Internal award for best gender studies paper by a graduate student)
- 2015 Third prize winner in the Dicle Koğacıoğlu Article Award (National award presented by Gender and Women's Studies at Sabancı University)
- 2014 Fulbright Foreign Student Scholarship (\$70,000)
- 2014 Erasmus+ Staff Training Mobility Grant (€1,000)

## CONFERENCE PRESENTATIONS

- 2024 “Exploring the Connections between Young Men’s Feminist Self-identification and Ethnoreligious Identity in Turkey” 2024 Midwest Sociological Society Annual Meeting, Des Moines, Iowa
- 2022 “The Word Race’s Startling Effect: Gender-egalitarian Young Men’s Perceptions and Attitudes toward Racism in Turkey,” 28th International Conference of Europeanists, online
- 2019 “How ‘Feminist’ Young Men Envision and Enact Gender (In)equality in Turkey,” g19 Swedish Conference for Gender Research, Gothenburg, Sweden
- 2019 “When Questioning Masculinity Fails: A Critique of Men’s Organizing as Feminist Allies in Turkey,” 4th Biennial Conference on Masculinities and Gender, Pacific University, Oregon
- 2018 “What’s in a Frame? Unpacking Power and Gender in Men’s Framing of Collective Action as Feminist and LGBTQ+ Allies in Turkey,” Pacific Sociological Association Conference, Long Beach, California
- 2015 “The Problems and Deficiencies of Men’s Initiatives Against the Gender Order in Turkey,” International Conference on Masculinities: Engaging Men and Boys for Gender Equality, New York City, New York
- 2015 “Analyzing Debates of Masculinities in the Turkish Contemporary Art Scene in Parallel with the Notion of ‘Men Artists,’” Eastern Sociology Society Conference, New York City, New York
- 2012 “Trauma as a Political Tool, Parodic Art as a Response: A Glimpse to Parody within a Small Picture,” Through the Roadblocks: Realities in Raw Motion conference, the Cyprus University of Technology, Limassol, Cyprus

## TEACHING EXPERIENCE

### **Augustana College, Rock Island, IL**

#### ***Visiting Assistant Professor of Sociology***

Introduction to Sociology (Fall 2023, Fall 2024)  
American Race and Ethnic Relations (Fall 2023, Spring 2025)  
Culture through Film (Winter 2024, Winter 2025)  
Social Theory (Spring 2024)  
First-Year Inquiry: Global Masculinities (Spring 2024)  
Gender in Society (Summer 2024)  
Intro to Liberal Arts (Fall 2024)

#### ***Affiliate Faculty in the Film Program***

Intro to Film Studies (Fall 2024)  
Crew Production (Spring 2025)

### **Stony Brook University, Stony Brook, NY**

#### ***Instructor***

Research Methods in Sociology (Summer 2017)  
Global Africa (Summer 2018, Summer 2019, Summer 2020, Summer 2021)  
Sociology of Gender (Winter 2021, Summer 2021)

**Teaching Assistant (Fall 2016 – Spring 2021)**

Media and Society; Historical Development of Sociological Theory; Sociology of Human Reproduction; Sociology of Gender; Ethnic and Race Relations; Social Problems in Global Perspective; Introduction to Sociology; Introduction to African Society

**Sabanci University, Istanbul, Turkey**

**Teaching Assistant (Fall 2011 – Spring 2013)**

Visual Culture; Documentary: Content and Practice; Arts and Institutions; New Media

**RESEARCH EXPERIENCE**

- 2024-Present Principal Investigator, Augustana College  
Autoethnographic fieldwork on interethnic marriages and their role in family-level acceptance and social change
- 2019-2021 Doctoral Fieldwork, Stony Brook University  
Interview-based research on the perceptions and experiences of gender and racialization of young men from the ethnoreligious majority and minority groups in Turkey
- 2014-2015 M.A. Fieldwork, Stony Brook University  
Qualitative research based on interviews and content analysis on the promises and pitfalls of pro-feminist men's groups in Turkey
- 2012-2013 M.A. Researcher, Sabanci University  
Discourse analysis of masculinity as represented in artworks and statements of male artists in Turkey

**SERVICE TO PROFESSION**

- 2015-Present Peer reviewer for the *Journal of Men and Masculinities* (Sage Publications), *Masculinities: A Journal of Identity and Culture*, and *Ethnic and Racial Studies* (Taylor & Francis)
- 2013-2015 Editorial manager, *Leonardo Electronic Almanac* (MIT Press)
- 2013-2014 Event manager for various exhibitions including "I Occupy," "You Cannot Afford This," "Spin," "It Sounds Like Art," "Time Is Money," and "An Opera of Labour and Revolution," Sabanci University Kasa Gallery
- 2014 Conference co-manager, "Cloud and Molecular Aesthetics," the Third International Conference on Transdisciplinary Imaging at the Intersections of Art, Science and Culture, Istanbul
- 2014 Exhibition manager, "In Your Face," the Museum of Contemporary Cuts at Art-Athina, International Contemporary Art Fair in Athens, Greece
- 2013 Contributor, Social Development and Equality Policies Center's three key publications on masculinity studies, anti-sexist men's organizations, and men's activities against gender discrimination (in Turkish)
- 2013 Panel co-organizer, "Making Visible the Invisible: Media, Art, Democracy and Protest," Sabanci University Kasa Gallery

## UNIVERSITY SERVICE

### *Augustana College*

Faculty-in-residence, 2024-present

Leader, the ALIVE (Augustana Leaders in Vocational Exploration) program, 2024-present

First-year advisor, 2024-present

Member, International Student Welcome Team, 2024

Presenter on Faculty-in-residence program, Community Advisors Training, 2024

Participant, Peer Teaching Observation Group, 2023

Event organizer, Special Screening and Q&A, “Here It’s a Bed of Roses,” 2023

### *Stony Brook University*

Proctor, Challenge Exams in Turkish, Language Learning and Research Center, 2019

Committee member, Sociology Graduate Student Conference, 2016-2017

Co-organizer, Critical Race Theory and Intersectionality Reading Group, 2016

Volunteer, AMSA 23rd International Conference on Masculinities, 2015

## COMMUNITY INVOLVEMENT

- 2023 Volunteer election observer, Turkey’s presidential election (second round), Çanakkale
- 2011-2014 Project coordinator, workshop designer, and facilitator (for four nationwide gender awareness workshops for young men), Social Development and Gender Equality Policies Center, Turkey
- 2013 Lead organizer, a monthly reading group on masculinity and contemporary art, culminating in an art exhibition, Erkek Muhabbeti (Men Talk) Initiative, İstanbul, Turkey
- 2012 Workshop facilitator, on raising awareness of gender-based discrimination (for university students), Artvin Çoruh University, Turkey
- 2010 Curator, “Sokakta” (a three-day international street art festival), İstanbul, Turkey

## SELECTED ARTISTIC WORK

- 2023 Writer, director, producer, and actor: “Here It’s Bed of Roses” (feature film, fiction)  
*Awards:* Best Motion Picture, Best Director, and Best Actor, International Film Festival of Ahmednagar, India; and Best Motion Picture and Best Director, Cinema of the World International Film Festival, India.
- 2014 Producer: “Bicycle Friendly Cities” (web documentary series)
- 2013 “2+1” (video installation): Presented in the group exhibition Few Men at Pasaj, İstanbul
- 2012 “A Small Picture” (conceptual artwork): Exhibited in Through the Roadblocks by NeMe, Cyprus
- 2012 “‘Shared’ Matters” (conceptual artwork): Exhibited in Paylaşılan/Shared at 5533, İstanbul
- 2010 Writer, director, and producer: “Alright” (short film, fiction)
- 2008 Director and editor: “DirectLink: Turkey-Europe Arts Networking” (documentary, part of a cultural mobility project supported by the European Commission Civil Society Dialogue)

## **PROFESSIONAL AFFILIATIONS**

Midwest Sociological Society  
Council for European Studies

## **REFERENCES**

Dr. Adam Kaul  
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