Laura Elizabeth Greene

*Curriculum Vitae*

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**Education**

Ph. D. in English Literature, Cornell University, August 1995

Major subject: Nineteenth-century British literature

Minor subjects: prose fiction, feminist and anthropological criticism and theory

M. A. in English Literature, Cornell University, January 1992

B. A. *magna cum laude* with Honors in English Literature, Williams College, June 1987

**Dissertation**

“Escape Artists: Shallow Women in Nineteenth-Century Literature”

Director: Dorothy Mermin; Committee: Harry Shaw, Fredric Bogel

**Awards and Honors**

Buttrick-Crippen Fellowship in the Teaching of Composition, awarded for the best Freshman Writing Seminar designed by a graduate student, Cornell University, 1993-1994

Jacob K. Javits Fellowship, 1988-1992

Sage Graduate Fellowship, Cornell University, 1987-1988

Edward Gould Shumway Prize in English, Williams College, 1987

Stanley R. Strauss Prize in English, awarded for the best senior honors thesis in English, Williams College, 1987

*Phi Beta Kappa*, 1986

**Teaching Experience**

As a Professor at Augustana College, 1996-present

LS 101, *College Writing*, required of all students

LS 111, *Origins of Inquiry*, a course in the first year liberal studies sequence

EN 208, *Dimensions of Literature*, an introductory course for nonmajors

EN 231, *Modern Fiction*, an introductory course for nonmajors

EN 308, *Writers, Thinkers, and Believers*, an upper-level course for nonmajors

EN 270, *Writing About Literature*, one of the “Gateway” courses required for the major

EN 272, *British Literature 1660-1900*, one of the “Gateway” courses required for the major

EN 336, *Empire and Outsiders*

EN 337, *Women Writers and Feminist Theory*

EN 356, *The Developing English Novel*

EN 440, *Senior Seminar*

LS 126, *Science and Literature*, an honors course in the Logos Program

LS 221, *Revolution/Evolution*, an interdisplinary, team-taught second year honors course (winter 2000 and 2001).

WS230, *Global Issues in Women’s Studies*

WS420, *Senior Seminar in Feminist Theory*

As a Visiting Professor at Colgate University, 1995-1996:

English 388, *British Fiction: 1740-1870*, an upper level course for English majors

English 242, *Survey of British Literature II*, poetry and prose from the 18th-20th centuries

GNED 102, *The Experience of Modernism in the West*, an interdisciplinary course in the core curriculum that explores the emergence of modernism in the late 19th-century

As an Instructor in the Freshman Writing Program at Cornell University, 1989-1995:

English 153, *Necessary Fictions: The Place and Function of Story in Real Life*, winner of the 1993-94 Buttrick-Crippen Award

English 105, *Women and Writing*

English 136, *The Practice of Prose*

English 137, *The Writing Workshop*, a tutorial-based writing course designed to address the needs of basic and ESL writers

**Research, Publications, and Presentations**

“Questioning Questions.” *The National Teaching and Learning Forum* 14.2 (2005): 1-3.

“The Role of Student Inquiry in an Integrative General Education Program,” an invited workshop, Keene State College, Keene, New Hampshire, May 22-23, 2006.

“Constructing Knowledge through Inquiry: Teaching Students the Art of Asking Questions in the Disciplines,” an invited lecture as part of the ***12th Annual Spring Institute: Active Learning, Inclusive Teaching & Assessment*, Michigan State University, May 16, 2006.**

“The Goals of Inquiry: Student and Faculty Perceptions,” a presentation at the 2006 Colloquium on the Scholarship of Teaching and Learning: “Evidence, Impact & Momentum,” Madison, Wisconsin, April 1-2, 2006.

“Improving Student Inquiry,” an invited lecture at Lawrence University, Appleton, Wisconsin, February 9, 2006.

“Inquiry as Pedagogy for Integrative Learning,” a presentation at the AAC&U Conference “Integrative Learning: Creating Opportunities to Connect,” Denver, CO, October 21, 2005.

“Teaching Students to Ask Better Questions,” an invited lecture at the Center for Innovation in the Liberal Arts, St. Olaf College, Northfield, MN, September 28, 2005.

**“**What Teachers Can Learn from Student Questions,” an invited lecture in the Distinguished Visiting Scholar Series at the Institute for Teaching and Learning, University of Akron, Akron, OH, April 8, 2005.

“Toward a Model of Student Questioning,” a presentation at the Innovations in the Scholarship of Teaching and Learning at the Liberal Arts Colleges Conference, St. Olaf College, Northfield, MN, April 1-3, 2005.

“Student Questioning,” a presentation in the “Conversations on Scholarship” Series, Augustana College, October 29, 2004.

“Framing and Understanding Student Learning in the Seminar,” a presentation at the International Society for the Scholarship of Teaching and Learning Conference, Indiana University, Bloomington, IN, Oct 21-24, 2004.

“Teaching Difficulty,” a presentation at the International Society for the Scholarship of Teaching and Learning Conference, Indiana University, Bloomington, IN, Oct 21-24, 2004.

CASTL Scholar, 2003-2004, the Carnegie Foundation for the Advancement of Higher Education. Co-sponsored by the Center for Inquiry in the Liberal Arts at Wabash College. Project: “Toward a Model of Student Questioning,” completed June 2004.

“Engaging Students in Their Own Learning: Strategies for First-Year Seminars,” a presentation at the AAC&U Conference “Pedagogies of Engagement: New Designs for Learning In and Across the Disciplines,” Chicago, IL, April 15-17, 2004.

“Impact of Meta-Cognitive Reflection and Research on Student Learning,” a presentation at the 2004 Colloquium on the Scholarship of Teaching and Learning, “Building Knowledge, Improving Learning,” San Diego, CA, March 31-April 1,2004.

“Feminist Uses of Storytelling in Margaret Atwood’s *The Handmaid’s Tale*,” a paper presented at the Marquette University Women’s Studies Conference, Spring 1999.

“Who is the Real George Eliot?,” a lecture in the *Frozen Out of the Frieze* library lecture series, Rock Island Library, Fall 1999.

“Monstrous Women in Victorian Fiction,” a brown bag talk sponsored by the Women’s Studies Department at Augustana College, Spring 1997.

“*Middlemarch* Genealogy.” *Approaches to Teaching Eliot's Middlemarch*. Ed. Kathleen Blake. New York: The Modern Language Association of America, 1990. 172-173.

**Conferences and Institutes Attended**

Participant in the AAC&U’s Greater Expectations Institute, June 2005, Burlington, Vermont.

“Active Teaching & Learning in University & College,” a Faculty Development Summer Institute offered by the Centre for Life Long Learning, University of Prince Edward Island, August 2-6, 2004

Participant in the AAC&U’s 2001 Asheville Institute on General Education, June 2001.

Participant in *Locating the Victorians*, an interdisciplinary conference commemorating the 150th anniversary of the Great Exhibition of 1851, London, England, July 2001

Moderator of a panel on female sexuality in the Victorian novel at the Midwest Victorian Association Conference, Spring 1999

Participant in the Midwest Faculty Seminar “Evolution in Biology and Culture” at the University of Chicago, Spring 1999

Participant in the Augustana Women’s Studies Feminist Pedagogy seminar in August 1998 and the Assessment of Transformative Pedagogies seminar in August 1999

Participant in the Midwest Faculty Seminar “Gender, Biology, and Embodiment” at the University of Chicago, Spring 1998

Participant in the Ameritech/ACI Faculty Development Workshop on using technology in the classroom, Summer 1998

**Campus Activities**

Chair, Division of Language and Literature, 2007-present

Secretary, *Phi Beta Kappa*, Zeta of Illinois, 2002-2007

Regularly elected member of the Faculty Senate

Participant in a roundtable workshop on Ken Bain’s book *What the Best College Teachers Do* for *Teaching Circles*, an Augustana Faculty Development program for new teachers, December 2005

Member of the Senior Inquiry Task Force, Summer 2005

Elected Divisional Representative on the Dean Search Committee, 2003-2004

Member of the NCA Self-Study Group on Student Learning and Effective Teaching, 2004-2005

Elected Divisional Representative of the Dean Search Committee, 2003-2004

Co-organizer of “Writing to Learn,” a summer workshop for Augustana faculty about how to incorporate writing in classrooms as a tool for learning, August 2003

Participant in a roundtable workshop entitled “Incorporating Writing Into the Classroom” for *Teaching Circles*, an Augustana Faculty Development program for new teachers. Winter 2003 and 2004

Elected member of the General Education Working Group; responsible for the development of a new General Education Curriculum for the college

Member of Think Force on First-Year Composition

Secretary of the Faculty Senate, 2000-2001

Member of the Assessment Review Committee; responsible for the development of a rubric designed to assess writing in general education courses

Member of the Student Ratings Supervisory Committee; responsible for the development of a module to evaluate alternative pedagogies

Member of the Women’s Studies Board

Co-Chair of the Women’s Studies Coffee House Event

Organizer of the Mary Wollstonecraft Awards, Spring 2000-2004

Participant and co-developer of two sequences: *Representations and Reality* (with Heidi Storl, Kurt Christoffel, and Dennis Gallo), and *Gender, Culture, and Power* (with Ellie Beach, Kathleen McInerney, and Marsha Smith)

Participant in Augustana’s chapter of the Carnegie Teaching Academy

Participant in summer seminars for Logos teachers, Summer 1997 and 1998

Advisor to first-year students, September 1997-2002

**Research and Teaching Interests**

The scholarship of teaching and learning; nineteenth-century literature; history and theory of the novel; feminist criticism and pedagogy; critical theory

**Professional Organizations**

I am a member of the Modern Language Association and the International Society for the Scholarship of Teaching and Learning.

**Credentials**

My dossier, with confidential letters from Dorothy Mermin, Harry Shaw, Fredric Bogel, Deborah Knuth, Katherine Gottschalk, and Stuart Davis is on file at the Cornell Career Center, 203 Barnes Hall, Ithaca, NY 14853 and may be obtained by writing to that office or directly to me.